



326 W. Kalamazoo Ave Ste 100
Kalamazoo, MI 49007-3367
www.wmglass.org
wmglass@sbcglobal.net

Classes & Studio Rental
Glass Art Auction
Explore Glass Art Day

West Michigan Glass Art Center

Teach, Create, Promote



Winter/Spring 2011 Glass Art Class Schedule

**FIRE WORKS! EDUCATION PROGRAM
BATTLE OF THE GLASSBLOWERS
MICHIGAN GLASS ART MONTH**

West Michigan Glass Art Center

is a non-profit organization dedicated to teaching, creating and promoting glass art. We provide resources, facilities, and opportunities for new and established artists to develop and enhance their skills and network with others.

The West Michigan Glass Art Center is located in Suite 100 of the Park Trades Center on West Kalamazoo Avenue between Park Street and Church Street.



326 West Kalamazoo Avenue, Suite 100
Kalamazoo, MI 49007

Phone: 269-552-9802 Fax: 269-552-9803

Office Hours: Monday - Thursday, 9:00 a.m. to 4:30 p.m.

Friday, 9:00 a.m. to 3:30 p.m.

www.wmglass.org

wmglass@sbcglobal.net

The **West Michigan Glass Art Center** follows equal employment opportunity guidelines and recruits and employs personnel without regard to religion, race, color, ethnic or national origin, age, gender (including pregnancy), height, weight, marital status, partisan considerations, disabilities or genetic information (including past, present or future intellectual or psychiatric disabilities, learning disorders or diseases) that is unrelated to the person's ability to perform the duties of a particular job or position.



michigan council for
arts and cultural affairs



Cover: Fused Glass Panel by Sally Pritko

WEST MICHIGAN GLASS ART CENTER REGISTRATION FORM			
Date:		Age (if under 18):	
Name:			
Address:			
City:		State:	Zip Code:
Primary Phone No.:		Secondary Phone No.:	
E-mail Address:			
Parent's Name (if under 18):			
COURSE SELECTION			
Course Title	Code	Dates	Cost
I would like to become a member...			
<input type="checkbox"/> Student \$25 <input type="checkbox"/> Individual \$35 <input type="checkbox"/> Family* \$50 <input type="checkbox"/> Corporate \$250 *For Family membership, please list individual names.			
TOTAL:			
Payment Method: <input type="checkbox"/> Cash <input type="checkbox"/> Check (#_____)			
Credit Card: <input type="checkbox"/> Visa <input type="checkbox"/> MC <input type="checkbox"/> Discover <input type="checkbox"/> AmEx			
Card # _____ Exp. Date: ___/___ CVV# _____			
Name as shown on card: _____ (Please Print)			
How did you hear about WMGAC?			
Make checks payable to West Michigan Glass Art Center Returned check fee: \$35			
West Michigan Glass Art Center 326 W. Kalamazoo Ave. Ste. 100 Kalamazoo, MI 49007-3367		Phone: 269-552-9802 Fax: 269-552-9803 www.wmglass.org info@wmglass.org	

Become a Member

MEMBERSHIP LEVELS

Student	\$25
Individual	\$35
Family	\$50
Corporate	\$250

Your membership and support help develop, equip and operate the West Michigan Glass Art Center's comprehensive glass art educational program. Please check our web site at www.wmglass.org for member benefits and other information.

Registration

To register, call 269-552-9802, email info@wmglass.org or mail registration form to West Michigan Glass Art Center, 326 W. Kalamazoo Ave. Suite 100, Kalamazoo, MI 49007

- ◆ All classes, workshops and open studio require pre-registration.
- ◆ A deposit of 1/2 of the class tuition is required to reserve space.
- ◆ Payment in full is due no later than the first-class session.
- ◆ Cancellations received prior to start date, will result in a full refund minus a non-refundable registration fee of \$30.00 plus credit card charges.
- ◆ Cancellations after class start date will result in forfeit of 1/2 of class tuition, non-refundable registration fee of \$30.00 plus credit card charges.
- ◆ Cancellations received after the second class will result in forfeit of all class tuition.
- ◆ The West Michigan Glass Art center reserves the right to cancel. Students will be notified and a full refund of monies paid will be returned.

Classes and workshops include all glass, supplies, tools and equipment.

Gift Certificates

Give the gift of art. Gift certificates are available from the West Michigan Glass Art Center for all of our classes and workshops. Glass Art is a timeless gift and creating one yourself is an unforgettable experience.



Special Events & Art Hops

Battle of the Glassblowers

Friday, April 1, 5 -10 p.m.

Saturday, April 2, noon to 6 p.m.

2010 took the "Battle" to new heights. Some of the finest glass blowers from around the region came to WMGAC to face off in timed glass blowing competitions. New categories were added and the competitors rose to the challenge. Are you ready for this year? Our new studio offers more room for the spectators and competitors. Join us at WMGAC and be part of the spectacle as contestants vie for prizes and prestige.



Art Hops

A Kalamazoo tradition. Art Hop happens the first Friday of every month from 5-9 p.m. Visit our studios for exciting demonstrations in glassblowing, flame work, bead making and other glass art mediums. Visit our website at www.wmglass.org for more details!

January 7th: "Glittering Glass" Watch artists incorporate "glittering" dichroic glass into their art.

February 4th: "Hearts Afire!" See stained glass artists create heart-shaped sun catchers.

March 4th: "Pots of Gold" Watch glassblowers create vessels incorporating many shades of gold!

April 1st: "A Celebration of Glass" WMGAC Members Glass Art Exhibit. Opening Reception, Friday, April 1st, 5- 9 p.m. WMGAC member exhibit runs during the entire month of April-Michigan Glass Month



Glass Art Auction

Friday, April 15, 6-9 p.m.

West Michigan Glass Art Center

Features one-of-a-kind glass blown art created by master glass blowers from around the country. Reception begins at 6:00 p.m., bidding begins at 7:00 p.m.

Explore Glass Art Day

Explore Glass Art and choose from five different projects including a hot glass paperweight, bead making, lamp working, kiln fused art and sandblasting. Projects start every hour, so when you finish one, you can try another! Classes fill up fast so be sure to register early.



Glass Blowing

Our complete state-of-the-art hot shop for glass blowing offers classes for the beginner to the advanced glass artist. For safety, please wear long-sleeve cotton clothing and closed-toe shoes.

Classes include all glass, supplies and tools.



An Evening with Hot Glass

Instructor: Judith Konesni

Thursday, March 31, 6-9 p.m. (HS1124)

Thursday, April 14, 6-9 p.m. (HS1127)

Prerequisite: Age 14 & up No experience necessary. Maximum: 4 students
\$65 members/\$80 non-members

Invite your friends to join you for an evening out and learn the basics of glass blowing at the furnace. Swing out a hot glass bubble to make a vase or drinking glass. This class can also be scheduled by appointment.

Evening with Hot Glass Continues: Optic Molds with Patterns

Instructor: Judith Konesni

Thursday, Jan. 13, 6-10 p.m. (HS1105)

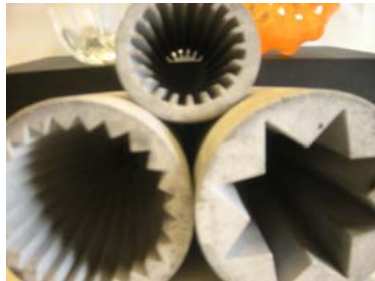
Thursday, March 24, 6-10 p.m. (HS1123)

Prerequisite: Age 14 & up. Evening with Hot Glass or equivalent.

\$70 members/\$90 non-members

Maximum: 4 students

Take your "Evening with Hot Glass" experience one step further. Blow a vessel using an optic mold to create ribs and patterns on glass.



Glass Blowing I

Instructor: Michael Fortin

Mondays, 8 weeks, Jan. 3 - Feb. 21, 12-3 p.m. (HS1101)

Wednesday, 4 weeks, Jan. 12 - Feb. 2, 6-9 p.m. (HS1104)

Tuesdays, 8 weeks, Mar. 8 - April 26 12-3 p.m. (HS1117)



Prerequisite: Age 14 & up Maximum: 4 students
\$450 members/ \$475 non-members (8 weeks)
\$225 members/\$235 non-members (4 weeks)

Learn how to make cups, vases, bowls, and ornaments at the furnace using blowpipes and traditional glassblower's tools and equipment.

Studio Rentals

The West Michigan Glass Art Center studios are open M-Thurs. from 9:00 a.m.–4:30 p.m. (3:30 p.m. on Fridays). Pre-registration is required at least one day in advance. Studio rental is for artists with experience and knowledge of safe glass handling practices as verified by WMGAC staff. Evening and weekend hours are available on request.



Hot Shop

\$30/hr members/students \$35/hr non-members

Includes: use of one glory hole with a two hour minimum, 10 lbs. clear glass and use of tools. Renters may share rent of a glory hole and are encouraged to work in teams. Renters that do not need the supervision of the studio manager may rent the for \$25 /hr with a qualified assistant accompanying them. Artists must supply their own color glass. One annealing cycle is included. Longer Annealing cycle: \$20/12 hrs.

Flameworking Studio

\$5/hr members/students

\$10/hr non-members

Includes: Minor Burner, Natural Gas & O₂, use of tools. Artists must supply their own glass rod, tubing, colored glass, and mandrels.

Fusing Studio

Evenheat kiln: \$20/members/students \$30 non-members

Denver kiln: \$30/members/students \$40 non-members

Up to 4 hours of studio time, scrap glass and tools included in kiln rental.



StainedGlass/Mosaic Studio

Staffed on Fridays, noon -3 p.m.

Students must call the day before to guarantee staff availability.

\$10 members/\$15 non-members

Prerequisite: Previous or concurrent registration in stained glass. Knowledge of safety considerations involved with glass work.

You bring the project, materials and enthusiasm. We'll supply the space, tools and advice. Open studio is perfect for experienced students looking for the opportunity to take on a project of their own design, or for those who need a little extra time to complete their class projects.

Cold Shop

\$15/hr members/students

\$20/hr non-members

Use of all tools and equipment including sand blaster, grinders and polishers. Monthly rate: \$50/mo. for unlimited number of hours for members prequalified to use the equipment independently.

Instructors

Sue Bombardt started creating stained glass in 1975. She brings a science background to her glass art. She added lampwork (boro and soft glass) and fused glass to her palette in the last 10 years and enjoys combining glass techniques to create unique glass pieces. Sue teaches bead making, lampworking, stained glass and fused glass at WMGAC.

Laurie Donnette has been working as a full-time lamp bead artist for the past six happiest years of her life. Author of seven step-by-step bead making tutorials, she creates beads for international designers and collectors. Laurie teaches bead making at WMGAC. Check out Laurie's art at www.everafterartistry.com.

Michael Fortin has spent the last decade developing his skills in traditional off-hand glass blowing, glass casting, lampworking and large-scale sculpture. Michael teaches glass blowing and lampworking and sandcasting.

Lori Gavan comes to WMGAC after many years of teaching art education in the public schools. Lori has a long career in oil painting as well. She actively shows her artwork in galleries and boutiques throughout Michigan. She teaches fused glass at WMGAC.

Linda Kekic enjoys creating exotic, colorful fused glass for jewelry and larger settings for six years. She owns "House Jewelry"

Lee E. Klade took his first stained glass class in 1998 and has been expanding his experience ever since. He executes his original panel designs in both copper foil and lead came and also specializes in the construction and repair of lamp shades. He operates KladeWerks, specializing in exceptional handcrafted items in wood and glass.

Ellen Kohler attended Columbus College of Art and Design. She earned a Graphic Art Certificate from Kalamazoo Institute of Art and has taught stained glass for 13 years at the Intensive Learning Center. She is co-owner of By the Waters Studios, creating in glass, ceramic, and digital imaging.

Judith Konesni earned a BFA from the University of Toledo/Toledo Museum of Art. She is a professional glass artist and teacher with over 30 years experience and has exhibited regionally and nationally. Specializing in hand blown glass sea life, sculpture, and vessels, Ms. Konesni teaches a variety of glass blowing techniques and kiln casting.

Frank Meints is scientific glassblower for laboratory apparatus. In recent years he has expanded into the artistic glass field. Frank has nearly 40 years of experience and teaches lampworking.

Sally Pritko began working with glass over seven years ago and specializes in dramatic and beautifully created bowls, vases and sculptures. She was a china painter for twenty years working in oils and acrylics. Sally teaches kiln fusing.

Continuing Glass Blowing

Instructor: Michael Fortin

Tuesdays, 8 weeks, Jan. 4 - Feb. 22, 12-3 p.m. (HS1102)

Mondays, 8 weeks, March 7 - April 25, 12-3 p.m. (HS1116)

Instructor: Judith Konesni

Mondays, 8 weeks, Jan. 10 - Feb. 28, 6-9 p.m. (HS1103)

Prerequisite: Glassblowing I or equivalent

Maximum: 4 students

\$450 members/\$475 non-members

This new class offers the next level of glassblowing and is designed to help students find a direction and goal in their designs. Build on what you've learned in Glassblowing I and continue to refine your glassblowing skills at the furnace. Bring a sketchbook.



One-Day Glass Blowing Workshop: Cups and Pontils

Instructor: Judith Konesni

Thursday, Jan. 27, 10 a.m.-5 p.m. (HS1107)

Saturday, March 5, 10 a.m.-5 p.m. (HS1114)

Wednesday, March 23 10 a.m.-5 p.m. (HS1122)

Prerequisite: Age 14 & up with Glassblowing I or equivalent. Max.: 4 students

\$170 members/\$190 non-members

Learn to work more independently in the hot shop. Students will learn to use the hanger to punt up and work more efficiently. Projects: cups and mugs.

One-Day Hot Glass Sculpture

Instructor: Judith Konesni

Saturday, Jan. 15, 10 a.m.-5 p.m. (HS1106)

Thursday, Feb. 3, 10 a.m.-5 p.m. (HS1109)

Saturday, March 12, 10 a.m.-5 p.m. (HS1119)

Prerequisite: Age 14 & up with Glassblowing I or equivalent. Max.: 4 students

\$170 members/\$190 non-members

Explore glassblowing and take sculpting hot glass to the next level while you create a sculpted figure or animal in hot glass. Students will plan a project on paper and work out the logistics. Then using tools and traditional glassblowing team work and techniques, build their sculptures.



Hot Glass Paperweight

Instructor: Staff

Fridays, 1-3 p.m. (HS1129)

Prerequisite: Age 10 & up, no experience necessary.

\$50 members/\$65 non-members

Have you always admired the beautiful paperweights made in our hot shop? Now you can make a unique one of your own. Call in advance to schedule.

Glass Blowing

Lampworking & Drawing/Furnace Glass Blowing

Instructor: Judith Konesni

Mondays, 4 weeks, March 7 - 28, 6-9 p.m. (HS1115)

Prerequisite: Age 14 & up, Glass Blowing I or equivalent experience

\$250 members/\$275 non-members

Maximum: 4 students

Draw words, flowers, faces, etc. on glass art. Students will draw with color glass cane and draw with a torch while the glass is on the blowpipe. Bring a notepad and your imagination!

Hot Glass Heart Workshop

Instructor: Judith Konesni

Saturday, Feb. 5, 10 a.m.-1 p.m. (HS1110)

Thursday, Feb. 10, 6-9 p.m. (HS1112)

Prerequisite: Age 14 & up, no experience necessary.

\$65 members/\$80 non-members

Maximum: 4 students

Students will make a colorful solid hot glass heart paperweight.

Garden Globe Workshop

Instructor: Judith Konesni

Thursday, March 10, 6-9 p.m. (HS1118)

Thursday, April 21, 6-9 p.m. (HS1128)

Prerequisite: Age 14 & up. Maximum: 4 students

\$65 members/\$80 non-members

Make a hanging hollow glass gazing globe for your garden. Learn the basics of glass blowing at the furnace.



Millefiori Paperweights

Instructor: Judith Konesni

Mondays, 3 weeks, April 4, 11 & 18

6-10 pm (HS1125)

Prerequisite: Age 14 & up, no experience necessary. Max: 4 students

\$250 members/ \$275 non-members

An intense cane-making workshop exploring historical millefiori also known as thousand flowers paperweights. Students will learn how to build, pull, and cut cane to make our paperweights.

Millefiori on Hot Glass Vessels

Instructor: Judith Konesni

Thursdays, 3 weeks, Feb. 17 & 24, March 3, 6-10 p.m. (HS1113)

Prerequisite: Age 14 & up, Glass Blowing I or equivalent

\$250 members/\$275 non-members Maximum: 4 students

The first class we will pull and make flower canes using optic molds and intense hot glass colors. The second and third class we'll roll the millefiori onto our bubble and blow out our designs. Bring a notebook and color flower ideas.

Fire Works! Education Program

Field Trips

Teachers and Youth Group Leaders: Bring your students to the West Michigan Glass Art Center for a field trip. We offer demonstrations and hands-on activities in glass blowing, fused glass, lampworking, bead making and sandblasting. Teachers receive instructional materials on the history, chemistry and types of glass. Class time available during the school day, after school, summertime and weekends. Prices vary per project.

Glass-on-the-Go

Let us bring glass art to you. We will bring hands-on fused glass art projects to you and each member of your group can create a beautiful piece of art. We can also bring lampworking and bead making torch demonstrations to you.

Prices vary per project.



Tours and Demonstrations

The West Michigan Glass Art Center offers guided tours of our facilities and demonstrations of glass blowing techniques, lampworking, and kiln-fused glass for students, teachers and public groups. See how glass art is created by WMGAC artists.

Call the Community Education Coordinator at 269-552-9802 to schedule a program specifically designed to meet your interests.

Team Building with Glass

Planning an office party or company outing? Want to try an exciting team-building exercise? Bring your staff or group to the West Michigan Glass Art Center for a unique glass art experience.

Team building with glass art involves exciting, interactive workshops that stimulate the imagination, build confidence and enhance morale.

Flexible times available. Choose from glass blowing, lampworking, bead making, or fused glass for either a half day or a full day of hands-on activities.

Cost includes all materials, coffee and water. Demonstrations available.

Call 269-552-9802 to schedule a program.



Stained Glass

Intermediate Copper Foil Studio

Instructor: Lee E. Klade

Thursdays, 6 weeks, Jan. 13 - Feb. 17, 6:30-9 p.m. (SG1103)

Prerequisite: Beginning Stained Glass. Knowledge of safety considerations involved with glass work.

\$190 members/\$210 non-members

Students will apply pattern-making and copper foil skills to complete a 1 to 1-1/2 square foot panel of their own design.

Intermediate Stained Glass - Panel Lamp Construction

Instructor: Lee E. Klade

Mondays, 6 weeks, Jan. 10 - Feb. 14, 6:30-9 p.m. (SG1101)

Thursdays, 6 weeks, March 24 - April 28, 1:00-3:30 p.m. (SG1106)

Prerequisite: Beginning Stained Glass. Knowledge of safety considerations involved with glass work.

\$190 members/\$200 non-members

Maximum: 6 students

Students will apply copper foil skills to the construction of a four or six panel lamp shade suitable for use with a 7 - 9" tall lamp base (base to be supplied by the student).



Intermediate Stained Glass - Lead Came Floral

Instructor: Lee E. Klade

Mondays, 5 weeks, March 21 - April 18, 6:30-9:00 p.m. (SG1105)

Prerequisite: Beginning Stained Glass. Knowledge of safety considerations involved with glass work.

\$160 members/\$170 non-members

Throw off that house-bound feeling of winter and get ready for Spring! Students will extend their stained glass skills to the use of lead came to complete a floral project.

Parties!



Celebrate birthdays, showers, and family celebrations while making glass art. Bring your family and friends to explore glass blowing, lampworking, bead making, kiln fusing or sandblasting. Bring your own treats!

Open to anyone seven years and up. Prices vary from \$15 to \$50 per project.

Teen Glass Blowing

Teen Glass Blowing- Afternoon Workshop

Instructor: Judith Konesni

Wednesdays, 4 weeks, 4-7 p.m.

Feb. 9 - March 2, (HS1111)

Prerequisite: Ages 13 & up

\$250 members/\$275 non-members

Maximum: 4 students

Can't wait until Summer Glass Camp? Come take this class! Students will make cups, vases, bowls and a seasonal project. Bring a notebook to class. We will work in teams and refine our glassblowing skills.



Teen Hot Shop Open Studio

Instructor: Judith Konesni

Saturday, Jan. 29, 10 a.m.-1 p.m. (HS1108)

Saturday, March 19, 10 a.m.-1 p.m. (HS1121)

Saturday, April 9, 10 a.m.-1 p.m. (HS1126)

Prerequisite: Ages 14 & up, Glass Blowing I, Teen Summer Glass Camp or equivalent

\$65 members/\$80 non-members Maximum: 4 students

Refresh your skills and create blown glass art with the help of the instructor and fellow students. Take turns at the bench and work in teams to make cool glass objects. Pick one Saturday or come to all three!

Summer Glass Camp

Summer Glass Camp is a summertime tradition at WMGAC. Campers will learn glassblowing, bead making, kiln fusing, lamp working, sand casting and other glass arts. Camp ends with a gallery exhibit open house for family and friends of the campers. Campers will be invited to show their work at a fall exhibit at the Portage District Library.



Glass Explorers
Teen Glassblowing
Teen Inferno



June 27-29 & July 18-20
July 6-8 & July 21- 23
July 11-14

Glass Blowing Clinic

Refresh and review by appointment.

Instructor: Staff

\$55 per hour per person. Minimum two hours per person.

One-on-one instruction. Let us know what techniques you want to review in the hot shop. A longer appointment may be necessary depending on the focus of the glass and/or technical problem that needs to be resolved.

Some review ideas: goblets, handles and stems, color techniques, project consultation, annealing programs, and lampshades.



Kiln Casting

Kiln casting refers to the melting of glass inside a mold inside a kiln. It contains many of the elements of fusing and slumping.

Classes include all glass, supplies and tools.



Kiln Cast Glass

Instructor: Judith Konesni

Tuesdays, 3 weeks,

Jan. 18 - Feb. 1, 6-9 p.m. (CA1101)

March 1-15, 6-9 p.m. (CA1102)

Prerequisite: Age 14 & up, no experience necessary.

\$200 members/\$225 non-members

Maximum: 6 students

Students will make two clay models and learn the basics of mold making, setting up and programming the kiln. The last evening we will reveal our glass sculptures and do cold work. Students should come to class with sketches and a notepad.

Lights On with Fusing

Instructor: Lori Gavan

Saturday, Jan. 15, 1-4 p.m. (FG1103)

Saturday, March 12, 1-4 p.m. (FG1107)

\$55 members/\$65 non-members

Prerequisite: No experience necessary.

Maximum: 8 students

Students will create a nightlight and a 5" candle votive slumped dish. We will use a variety of glass, frit, and stringers.



Wind Chimes or Wind Spinner

Instructor: Lori Gavan

Saturdays, 2 weeks, March 26, 9 a.m.-12 p.m.

& April 23, 9-10:30 a.m. (FG1108)

\$60 members/\$70 non-members

Prerequisite: No experience necessary. Max: 8 students

Students will create a wind chime or a wind spinner using a variety of glass, frit, and stringer. The first day we will create with glass and then we will assemble our projects on the second day.



Stained Glass

Centuries-old technique of assembling separate pieces of colored glass to form a glass panel or window. Common techniques use lead channel (came) to assemble the pieces, or soldering pieces together that have been wrapped with a copper foil tape.

Classes include all glass, supplies and tools.

Get The Lead Out

Instructor: Ellen Kohler

Tuesdays, 2 weeks, Jan. 11 & 18, 9:30-11:30 a.m. (SG1102)

Prerequisite: No experience necessary. Maximum: 6 students

\$45 members/\$55 non-members

Get together to get rid of the winter "Blahs" for company and craft. Students will create a sun catcher using no-lead solder. Learn to cut glass, grind, foil, and solder a sun catcher to display in your window.



Lead or No Lead - You Be The Judge!

Instructor: Ellen Kohler

Tuesdays, Feb. 15 & 22, 6:00-8:30 p.m. (SG1104)

Prerequisite: No experience necessary. Maximum: 6 students

\$55 members/\$65 non-members

Students will create two small sun catchers, one using non-leaded solder and one using leaded solder. We will learn to cut, grind, foil, and solder. Working with both types of solder will allow students to experience the pros and cons of working with lead.

Kiln Fusing

Glass fusing, sometimes called warm glass, is the technique of heating pieces of compatible glass in a kiln until they are completely fused.

Classes include all glass, materials and tools.

Fusing Fundamentals

Instructor: Linda Kekic

Wednesdays, 6 weeks, Jan. 12, 19, 26, Feb. 2, 9, 16, 1-3 p.m. (FG1101)

Wednesdays, 6 weeks, March 2, 9, 16, 23, 30, April 6, 1-3 p.m. (FG1105)

Prerequisite: No experience necessary. Maximum: 12 students

\$175 members/\$190 non-members

Explore the world of kiln fusing! Create beautiful dichroic jewelry, small bowls, night lights, wind chimes and more. Learn to cut glass, explore various firing temperatures and techniques including slumping a small bowl. Class includes dichroic, iridized glass and a variety of inclusions.



Let's Make a Scene

Instructor: Lori Gavan

Saturday, Jan. 15, 9 a.m.-12 p.m. (FG1102)

Saturday, March 12, 9 a.m.-12 p.m. (FG1106)

\$65 members/\$75 non-members

Prerequisite: No experience necessary.

Max: 8 students

A glass panel will be our canvas to create a beautiful landscape, seascape, or cityscape. We will use a variety of fusible glass, frit, stringers, fusible paper, glass line pens, and copper mesh. We will also use grinders and a glass saw. Come to class with ideas; bring photos and/or sketches.



Intermediate Fusing

Instructor: Sally Pritko

Mon. & Tues., Jan. 24 & 25, 1-4 p.m (FG1104)

\$160 members / \$180 non-members

Prerequisite: Beginning Fusing or equivalent

Ready for advanced fusing techniques? Join us to design and create a 9" x 12" scene made with frits, millefiori, powders, and stringers ready to be framed or displayed. Students will learn to pull vitrograph stringers.

Fusing Troubleshooting Roundtable

Facilitator: Sally Pritko

Wednesday, April 20, 1-4 p.m. (FG1109)

\$30 members/ \$40 non-members (includes one Evenheat kiln rental coupon).

Looking to network with other fused glass artists? Join us to pose your fusing questions and share your wisdom. Bring one of your successful pieces and another that just didn't turn out the way you anticipated.

Lampworking

Lampworking, also called Flameworking or Torchwork, is the ancient art of melting glass to form shapes. It uses a gas (propane or natural gas) and oxygen torch to produce a flame hot enough to melt glass.

Classes include all glass, supplies, and tools.

In all our lampworking classes you will earn the nine essentials for working glass in the flame. Classes focus on fundamentals of flame work as they apply to the creation of solid glass art items including round, flat or oval pendants, fish, turtles or frogs.



Introduction to Lampworking I

Instructor: Frank Meints

Tuesday, April 5, 5:30-8:30 p.m.(FS1104)

Prerequisite: Age 10 & up

Maximum: 6 students

\$50 members/\$60 non-members

Make a pendant, fish or turtle in this introduction to lampworking.

Introduction to Laboratory Lampworking

Learn the nine essentials for working glass in the flame. Practice basic heating and manipulation of up to one inch diameter borosilicate tubing and rod. Make test tubes, bend tubing, seal tubing together, and ring seals. Learn to anneal your work.

One-Day Course

Instructor: Frank Meints

Saturday, Jan. 22, 10 a.m.-4 p.m. (FS1101)

Prerequisite: No experience necessary

\$90 members/\$110 non-members

Two-Day Course

Instructor: Frank Meints

Thursdays, March 3 & 10, 5:30-8:30 p.m. (FS1103)

Prerequisite: No experience necessary

\$90 members/\$110 non-members

Flameworking Heart Pendants

Instructor: Frank Meints

Monday, Feb. 7, 5:30-8:30 p.m..(FS1102)

Prerequisite: No experience necessary.

\$50 members/\$60 non-members

Maximum: 6 students

Let's have fun! Students will make red and multi-colored heart-shaped pendants for Valentine's Day.



Bead making

The earliest known beads date back approximately 40,000 years. Beads are generally formed using lampworking techniques and mandrels (a stainless steel rod on which the beads are constructed). Studio rental is available at \$5/hour for members and students. **Classes include all glass, supplies, and tools.**



Beginning Bead Making

A great workshop for beginning and continuing bead makers! Students will learn the basic technique of forming beads using a minor burner tabletop torch. Studio safety, glass compatibility, annealing, bead shaping, and basic bead decorating will be covered in this class.

Prerequisite: Age 12 & up, no experience necessary.
Maximum: 6 students

One-day Course

Quick learner? Join us for this one-day crash course in bead making. Follow up this class with Intermediate Bead Making to take things a step further!

Instructor: Laurie Donnette

Sunday, Jan. 9, 10 a.m.-5 p.m. (BMJ1101)
Saturday, Feb. 26, 10 a.m.-5 p.m. (BMJ1105)
Friday, March 25, 10 a.m.-5 p.m. (BMJ1107)
Saturday, April 9, 10 a.m.-5 p.m. (BMJ1109)
\$100 members/\$120 non-members

Four-Week Course

Spend time learning the basics of bead making. Practice shaping and decorating your beads.

Instructor: Sue Bombardt

Mondays, Feb. 21 & 28, March 7 & 14, 6:30-9 p.m.
\$160 members/ \$180 non-members

Intermediate Bead Making

Instructor: Laurie Donnette

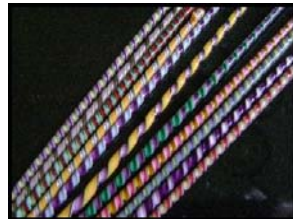
Sunday, Jan. 16, 10 a.m.-5 p.m. (BMJ1102)
Sunday, Feb. 27, 10 a.m.-5 p.m. (BMJ1106)
Saturday, Mar. 26, 10 a.m.-5 p.m. (BMJ1108)
Sunday, April 10, 10 a.m.-5 p.m. (BMJ1110)

Prerequisite: Beginning Bead Making or equivalent experience.

\$100 members/\$120 non-members
Maximum: 6 students

Got basic bead shaping down? Join other bead makers and learn to make vine cane, encasing techniques, stringer control, and simple murrini, animal prints, and star cane. Open torch time is

available to be creative with the instructor on site for questions.



Copper Art Clay 101

Instructor: Laurie Donnette

Saturday & Sunday, Feb. 19 & 20, 10 a.m.-3 p.m. (BMJ1104)

Saturday & Sunday, April 16 & 17, 10 a.m.-3 p.m. (BM1111)

Registration deadline is two weeks prior to class.

Prerequisite: No experience necessary.

Max: 6 students

\$180 member/\$195 non-member

Students will learn the basics of shaping and kiln firing copper art clay. Bead caps, leaf charms, texturing and finishing, will be explored. You will receive a materials kit including 100 grams of copper clay, firing pan and charcoal that we will use for the class and will be yours to keep.



Lined Beads

Instructor: Laurie Donnette

Saturday & Sunday, Jan. 29 & 30

10 a.m.-4 p.m. (BM1103)

Prerequisite: Beginning Bead Making or equivalent experience.

\$170 members/\$190 non-members

Maximum: 6 students

Create your own big holed beads. Learn how to line your beads with sterling and copper metal tubing. Work on creating and designing beads perfect for your Pandora type bracelets!



Hot Shop Furnace Beads

Instructor: Judith Konesni

Sundays, 2 weeks, March 13 & 20,

12-5 p.m. (HS1120)

Prerequisite: Beginning Bead Making or equivalent experience

Maximum: 4 students

\$180 members/\$200 non-members

Pull moretti millefiori canes and use optic molds. Learn to pull tubing from hot shop furnace. Use the cold shop to cut and finish your beads.

